

## Curriculum Map: Year 7 Drama

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Topic</b>	Developing Skills and Techniques		History of Theatre		This Is Bradford	
<b>Intent</b>	This scheme of learning intends to introduce key concepts, skills and techniques in drama bridging the gap between drama learning in primary school and secondary school.		This scheme of learning intends to introduce contextual understanding of different types of theatre.		Looking at the influential classical and contemporary playwrights of Bradford, students will develop their cultural capital in relation to Bradford and drama.	
<b>Key Knowledge</b>	An introduction to all the basic drama skills which will build the foundations of all future learning within drama.		Looking at the origins of theatre and the different styles from around the world up to the present day.		Students will develop an understanding of the development and influence of drama on their own community.	
<b>Key Skills</b>	Recognise and use drama techniques.  Contribute to group work, sharing ideas, listening and responding constructively.  Use facial expression and body language to convey emotions.  Comment constructively on the effectiveness of others' work.		Recognise and use drama techniques. Make a contribution to group work, sharing ideas, listening and responding constructively. Use facial expression and body language to convey emotions. Recognise the genre, style, historical or cultural context of drama and comment on key elements of these. Reflect on themes that are being explored through drama. Sustain a role for the whole performance. Comment constructively on the effectiveness of others' work.		Recognise and use drama techniques. Make a contribution to group work, sharing ideas, listening and responding constructively. Use facial expression and body language to convey emotions. Recognise the genre, style, historical or cultural context of drama and can comment on key elements of these. Reflect on themes that are being explored through drama. Sustain a role for the whole performance. Comment constructively on the effectiveness of others' work.	
<b>Key Vocabulary</b>	Freeze frame, projection, flashback, direct address, narration, angel vs devil, sound scape, stimulus.		Improvisation, chorus work, unison, comedy, status, stock characters, tableaux, Mie, Lazi.		Devise, investigate, create, explore, reproduce.	
<b>End Point</b>	Weekly whole class performances.		Weekly whole class performances of different styles of theatre.		Weekly whole class performances.	
<b>Form of Assessment</b>	Recording milestone performances.		Recording milestone performances.		Recording milestone performances.	
<b>Enrichment opportunities</b>	Drama club / Performing Arts Academy.		Drama club / Performing Arts Academy.		Drama club / Performing Arts Academy.	
<b>Leadership opportunities</b>	Lead their group by directing or giving feedback.		Lead their group by directing or giving feedback.		Lead their group by directing or giving feedback.	


**AMBITION**

**RESILIENCE**

**COURTESY**

**KINDNESS**