

Curriculum Map: Year 9 Art						
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topic	Introduction to The Day of the Dead Festival	Day of the Dead: Facial Features and Media Experiment	Day of the Dead: Skull and Sugar Skulls	Day of the Dead: Portraiture	Day of the Dead: Photoshop/ Final design	Day of the Dead: Final design
Intent	Inspire and empower students, to be independent, resilient and to push boundaries and take artistic risks.	Embed knowledge of a wide range of skills and processes and allow for the mastery of key techniques.	Embed knowledge of a wide range of skills and processes and allow for the mastery of key techniques.	Enable students to work with a variety of different materials and take an experimental approach, whilst also emphasising the importance of quality and attention to detail.	Enable students to work with a variety of different materials and take an experimental approach, whilst also emphasising the importance of quality and attention to detail.	Inspire and empower students, to be independent, resilient and to push boundaries and take artistic risks.
Key Knowledge	To know and understand how to investigate and use research information. To know about the Day of the Dead festival and know how to describe, explain and analyse information.	To know and understand how to draw the features of the face. To know and understand how to apply a range of wet and dry media. To know how to create realistic drawings of facial features drawn in pencil. Apply knowledge and understanding to create a full portrait.	To know and understand how to design sugar skulls. To know and understand how to experiment with new materials and techniques to create different types of sugar skulls.	To know and understand how to use portrait drawing skills. To know and understand how to apply artists' styles to own drawings. To know how to investigate and use research information.	To know and understand how to open up Photoshop and access the different editing tools. To know and understand how to apply Photoshop skills to create a composition piece.	To know and understand how to plan and apply a range of materials and techniques, such as watercolour, oil/soft pastels, colour blending, sgraffito for a final outcome. To know and understand how to plan a final outcome that reflects influences and artist styles.
Key Skills	To be able to recall key knowledge on how to use research skills to present information (WordItOut – enjoy word clouds, create word art & gifts) and present an artist profile on David Lozeau. To be able to use different colour materials to reproduce an image.	To be able to use the formal elements – line, tone and colour. To be able to recall knowledge on how to use media, such as watercolour, oil/soft pastels. To be able to use watercolour/acrylic/oil pastels. To be able to draw the features of the face.	To be able to demonstrate understanding of how to apply oil pastel drawing techniques. Know and understand how to apply oil pastel transfer techniques. Know how to use symmetrical drawing skills, tone, poly print detail and realism.?	To be able to use drawing skills to emulate the style of the artist. Demonstrate understanding of an artist's style by using drawing skills. Artist profile - to be able to recall key knowledge on how to use research skills and describe, explain and analyse artists' work.	To be able to demonstrate understanding of the tools on Photoshop. To be able to demonstrate an understanding of how to compose an image using photoshop. To be able to use design skills to be incorporating aspects of the Day of the Dead Festival and portraiture to produce one outcome.	To be able to recall key knowledge on how to use a range of drawing and painting techniques from throughout the year. To be able to create a composition for a final outcome that clearly shows influences and artists' styles.
Key Vocabulary	Research, Dia de los Muertos, festival, religious, sugar skull, ritual, tradition, celebration, remembrance	Blend, detail, apply, oil pastel, acrylic, smooth, proportion, facial features	Tone, poly print detail, realism, experiment, oil pastel transfer, pattern technique, symmetrical pattern development	Experiment, explore, oil pastel transfer, pattern development, Annotation, analysis, opinion	Photoshop, presentation, Layout, composition, Annotation, analysis, opinion	Presentation influences, Day of the Dead, layout, composition, annotation, analysis, opinion, font
Key Reading	Information about the Day of the Dead https://www.history.com/topics/halloween/day-of-the-dead Artist Profile on David Lozeau https://www.davidlozeau.com/ https://nhcarnival.org/	Portrait Tutorials How to Draw a Portrait - Drawing Academy Drawing Academy	What is a Sugar Skull? https://www.joincake.com/blog/sugar-skull/	Artist Profile- Jose Guadalupe Posada https://www.posada-art-foundation.com/about-posada	Artist Profile- Frida Kahlo Frida Kahlo Biography for Kids (lottie.com)	Existing Day of the Dead Artwork https://fineartamerica.com/feature/d/lila-day-of-the-dead-art-renee-lavoie.html?product=art-print

End Point	A clear understanding of how to use research skills to produce an artist profile and present findings on a mood board. Show an understanding of how to use colour to reproduce any images.	A good understanding of how to use different materials and techniques to produce a range of facial features drawing. Demonstrate knowledge and understanding of portrait proportions.	A clear understanding of the elements of art and how to apply the different materials and techniques to create a range of sugar skull designs. To understand how to identify most appropriate materials for desired outcome.	A clear understanding of how to use a range of materials and techniques to work in the style of artists. To successfully use research material to produce an artist profile.	An understanding of how to use the editing tools on Photoshop and produced edited portrait images to reflect the theme. To understand how to transfer photoshop skills to support final outcome.	A clear understanding of how to use and apply a range of materials and techniques to create a final design. A clear understanding of how to implement digital techniques into traditional methods of painting and drawing.
Form of Assessment	Verbal feedback and teacher assessment	Formative assessment – Formal Elements Teacher prepared dot marking DC1 data collection.	Peer assessment and feedback	Formative assessment – sugar skull Media experiments Teacher feedback	Summative assessment – 2D painting Teacher/peer feedback DC1 data collection.	Teacher prepared dot marking self-assessment Verbal feedback
Enrichment opportunities	Opportunities for students to join Art Academy. Trips offered to enhance curriculum intent.					
Leadership opportunities	Opportunities to volunteer at Open Evenings leading art activities. Students' work promoted and used as WAGOLL. Students' work displayed on Art Department's <i>Celebrating your Achievement</i> display.					



AMBITION



RESILIENCE



COURTESY



KINDNESS