

Curriculum Map: Year 8 ART

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topic	Introduction to 'This is Me' & 'This is Bradford'.	Introduction to Perspective Drawing	Introduction to Gridding Up Method – Land/cityscape	Introduction to Watercolour Painting	Introduction to Exploring Self Portraits	This is Me. This is Bradford Composition Outcome
Intent	Inspire and empower students, to be independent, resilient and to push boundaries and take artistic risks.	Embed knowledge of a wide range of skills and processes and allow for the mastery of key techniques.	Embed knowledge of a wide range of skills and processes and allow for the mastery of key techniques.	Enable students to work with a variety of different materials and take an experimental approach, whilst also emphasising the importance of quality and attention to detail.	Enable students to work with a variety of different materials and take an experimental approach, whilst also emphasising the importance of quality and attention to detail.	Inspire and empower students, to be independent, resilient and to push boundaries and take artistic risks.
Key Knowledge	To know how to investigate the work of artists and describe, explain, and analyse their work. To know how to reproduce an existing image.	To know about one- and two-point perspective. To know and understand how to use one point perspective and use tone variation to create a 3D illusion.	To know and understand how to use the gridding up method. To know how to use a ruler. To understand the difference between landscape and cityscape.	To know and understand how to use watercolour paints To know and understand how to create a city/landscape painting.	To know and understand how to use proportion and reference lines to draw a portrait. Understand how to apply tone variation and colour media.	To know and understand how to use composition skills and to create combination painting.
Key Skills	To be able to demonstrate understanding of how to research information and use it to present an artist profile and information. To be able to use different colour materials to reproduce an image.	To be able to apply understanding of one point perspective to create perspective drawings. A good understanding of how to apply tone variation for a 3D illusion. Accurate use of a ruler.	To be able to demonstrate an understanding of scaling/gridding up. To be able to accurately use a ruler and use the grid reference to enlarge an image.	To be able to demonstrate an understanding colour theory when using watercolour. To be able to mix, blend and apply colour to landscape/cityscape drawings.	To be able to explore and develop portraiture drawing skills. To demonstrate understanding of proportion and reference lines.	To be able to demonstrate an understanding of how to compose an image. To be able to use design skills to be incorporating both land/cityscape and portraiture to produce one outcome.
Key Vocabulary	Research, describe, explain, analyse, presentation, artist profile, reproduction, landscape, environment, places, surroundings, perspective	Perspective, vanishing point, one and two point horizon/ parallel/ vertical lines, rendering, measurement, ruler, straight	Enlarge, grid reference, scale up, measurement, ruler, divide, record, annotate, reproduce, copy	Blocking in, blending, apply, colour mixing, wash detail	Proportion, facial features, line tone variation, sketch, measurements, detail, divide	Composition, combine, incorporate
Key Reading	Artist Profile - Research information on Angela Wakefield https://www.angelawakefield.co.uk/	Rulers and Definition of Perspective Drawing https://www.johnlovet.com/perspective-drawing	Artist Profile - Research on David Hockney https://www.hockney.com/home How to use the Gridding Up Method https://www.art-is-fun.com/grid-method	Artist Profile - Research on Frank Newbould https://www.notjusthockney.info/newbould-frank/	Artist Profile - Research on Julian Opie https://www.julianopie.com/curriculum-vitae	Artist Profile - Research on Andy Warhol http://www.andywarhol.com/ Andy Warhol – The Andy Warhol Museum

End Point	An understanding of how to use research skills to produce an artist profile and present findings. Show an understanding of how to use colour to reproduce any images.	A clear understanding of how to produce a 3D 1 Point Perspective Box Drawing using tone variation. An understanding of how to capture perspective photography/drawing from photograph	A good understanding of how to apply the gridding up method and produce grided up city/landscape line drawing. An understanding of how to use research skills to produce an artist profile and present findings.	A clear understanding of how to confidently apply watercolour techniques to produce a land or cityscape painting.	A good understanding of how to use portrait drawing skills including correct use of proportion lines to produce a self-portrait drawing and painting	A clear understanding of how to present composition theory and the formal elements. Mixed media application.
Form of Assessment	Verbal feedback and teacher assessment.	Formative assessment – one point perspective drawing. Teacher prepared dot marking. DC1 data collection.	Peer assessment and feedback.	Formative assessment – landscape cityscape Mixed Media Teacher feedback	Teacher prepared dot marking self-assessment Verbal feedback	Summative assessment – portrait cityscape painting Teacher/peer feedback DC2 data collection.
Enrichment opportunities	Opportunities for students to join Art Academy. Trips offered to enhance curriculum intent.					
Leadership opportunities	Opportunities to volunteer at Open Evenings leading art activities. Students' work promoted and used as WAGOLL. Students' work displayed on Art Department's <i>Celebrating your Achievement</i> display.					



AMBITION



RESILIENCE



COURTESY



KINDNESS