

Curriculum Map: Year 11 BTEC Art

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topic	Unit 1- Introduction to Specialist Pathways in Art and Design	Unit 1- Introduction to Specialist Pathways in Art and Design	Unit 1- Introduction to Specialist Pathways in Art and Design	Unit 2 - Creative Project in Art and Design Exam Preparation	Unit 2 - Creative Project in Art and Design Exam Preparation	
Intent	Nurture creativity, ambition and confidence in order to encourage students to express themselves through a personal response.	Embed knowledge of a wide range of skills and processes and allow for the mastery of key techniques.	Embed knowledge of a wide range of skills and processes and allow for the mastery of key techniques.	Enable students to work with a variety of different materials and take an experimental approach, whilst also emphasising the importance of quality and attention to detail.	Inspire and empower students to be independent, resilient and to push boundaries and take artistic risks.	
Key Knowledge	To know how to respond to a design brief. To understand how to research information based on a design brief. To understand the constraints of a design brief.	To know how to select and apply at least four specialist materials, techniques, equipment and processes. To demonstrate an understanding of how to use a range of 2D drawing materials and 3D making materials.	To know how to select and apply at least four specialist materials, techniques, equipment and processes safely to create outcomes that meet the requirements of client briefs. To know how to use 3D making materials.	To know how to respond to an exam brief and carry preparatory research based on chosen theme. To know and understand the constraints of a design brief. To know how to select and apply a range of materials techniques and processes.	To know how to select and apply at least four specialist materials, techniques, equipment and processes safely to create outcomes that meet the requirements of client briefs.	
Key Skills	How to use research material and present findings. Drawing from research material.	Drawing from secondary resources. Applying formal elements. Drawing techniques. Using a range of media.	How to use research material and drawing to create a range of 2D and 3D artefacts.	How to use research material and present findings. Drawing from research material.	Use previously learnt skills to explore, compose and develop response to the theme.	
Key Vocabulary	Design brief Constraints Market Research Media experiment	Composition Detail Tone/blending Mark making	Mark making Score, slab, slip Merge, manipulate Combine, print making,	Design Brief Constraints Market Research Media experiment	Composition Combine Incorporate	

	Drawing	Score, slab, slip	embossed, engrave, wire, twist	Drawing	Explore/Experiment with a range of media	
Key Reading	Design Brief Information on theme BTEC Assignment 2021-22 (1)	Information about a client's requests https://artincontext.org/art-mediums/	How to use clay making techniques https://www.youtube.com/watch?v=NMrTzuubV5E How to make a wire sculpture https://www.youtube.com/watch?v=zKY2fvT3f7U	Design Brief Information on theme Externally Set Tasks PP (1)	Research information on relevant artists Externally Set Tasks PP (1)	
End Point	Students will know how to read and respond to a brief and produce a series of artefacts for a client. Keeping a log as work progresses.	Students will complete a title page and produce a range of aquarium/sea life drawing in different media. Keeping a log as work progresses.	A ceramic design ideas and tiles annotation. Block print banner. 3D wire sculpture. Keeping a log as work progresses.	Students will know how to read and respond to a brief and produce a series of artefacts for a client. Keeping a log as work progresses.	Students will know how to present outcomes making reference to the design brief. Keeping a log as work progresses.	
Form of Assessment	BTEC assessment criteria Teacher written and verbal feedback Data Collection	BTEC assessment criteria Teacher feedback/formative assessment	BTEC assessment criteria Summative assessment/moderation Data Collection	BTEC assessment criteria Teacher feedback	BTEC assessment criteria Summative assessment/moderation Data Collection	
Enrichment opportunities	Opportunities for students to join Art Academy. Intervention sessions /P7. Trips offered to enhance curriculum intent.					
Leadership opportunities	Opportunities to volunteer at Open Evenings leading art activities. Students' work promoted and used as WAGOLL. Students' work displayed on Art Department's <i>Celebrating Your Achievement</i> display.					



AMBITION



RESILIENCE



COURTESY



KINDNESS