

## Curriculum Map: Year 10 ART

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Topic</b>	<b>Component One -</b> Me Myself and I A Self Portraiture Project	<b>Component One -</b> Me Myself and I A Self Portraiture Project	<b>Component One -</b> Me Myself and I A Self Portraiture Project	<b>Component One -</b> Me Myself and I A Self Portraiture Project	<b>Component One -</b> Me Myself and I A Self Portraiture Project	<b>Component One -</b> A Natural Form Project (Sculpture)
<b>Intent</b>	Inspire and empower students, to be independent, resilient and to push boundaries and take artistic risks.	Embed knowledge of a wide range of skills and processes and allow for the mastery of key techniques.	Embed knowledge of a wide range of skills and processes and allow for the mastery of key techniques.	Enable students to work with a variety of different materials and take an experimental approach, whilst also emphasising the importance of quality and attention to detail.	Inspire and empower students to be independent, resilient and to push boundaries and take artistic risks.	Enable students to work with a variety of different materials and take an experimental approach, whilst also emphasising the importance of quality and attention to detail.
<b>Key Knowledge</b>	AO1 -AO3 To demonstrate how to research information and use findings for presentation. To understand how to use portraiture skills/techniques.	AO1 -AO3 To demonstrate understanding of how to apply different drawing techniques.	AO1 -AO3 To know how to apply different drawing techniques. To demonstrate how to apply a range of colour media and techniques.	AO1 -AO4 To understand how to apply different artist styles and techniques.	AO1 -AO4 To understand apply different artist styles and techniques to create own outcomes.	AO1-AO2 To demonstrate how to research information into different sculptural styles to produce resource sheets.
<b>Key Skills</b>	Research Skills Presentation Use a range of materials to produce a wide range of drawings.	Use a range of materials to produce a wide range of drawings. Applying formal elements.	Use a range of materials to produce a wide range of colour drawings. Applying formal elements.	Experiment with drawing and painting styles. Explore a range of mark making techniques.	Use previously learnt skills to explore, compose and develop own self-portraiture theme.	Use research material to compose and creatively present findings.
<b>Key Vocabulary</b>	Presentation Reproduction Style Chiaroscuro	Proportion Facial features/detail Tone/Chiaroscuro Mark making	Blending Mixing Wash Edit/manipulation	Blending Mixing Wash Detail	Composition Combine Incorporate Explore/Experiment	Presentation Sculpting styles Design ideas Apply Mark making

<b>Key Reading</b>	Research on Dominic Beyerler <a href="https://weartgallery.com/en/artist/dominic-beyerler-en-2/">https://weartgallery.com/en/artist/dominic-beyerler-en-2/</a> Kehinde Wiley <a href="http://kehindewiley.com/">http://kehindewiley.com/</a>	Information about artists. Research on Marcelo Monreal <a href="https://www.photographize.co/interviews/marcelomonreal/">https://www.photographize.co/interviews/marcelomonreal/</a> Art Techniques <a href="https://drawpaintacademy.com/chiaroscuro">https://drawpaintacademy.com/chiaroscuro</a>	Research on Agnes Cecile <a href="https://agnescecile.com/">https://agnescecile.com/</a> Art Techniques <a href="https://artincontext.org/art-mediums/">https://artincontext.org/art-mediums/</a>	Research on Florian Nicolle <a href="https://www.thisiscolossal.com/2014/04/mixed-media-portraits-by-florian-nicolle/">https://www.thisiscolossal.com/2014/04/mixed-media-portraits-by-florian-nicolle/</a>	Research information on relevant artists <a href="https://www.bbc.co.uk/bitsize/subjects/z6hs34j">https://www.bbc.co.uk/bitsize/subjects/z6hs34j</a>	Research on Kate Malone and sculptors across the centuries <a href="https://www.katemaloneceramics.com/">https://www.katemaloneceramics.com/</a>
<b>End Point</b>	Pupils will present a Mindmap/Moodboard Artist profile Observation drawings.	Pupils will present artist profiles Self portrait drawings in a range of media.	Pupils will know how to apply a range of media for self-portrait drawings and artist profiles.	Pupils will know how to use and apply different wet and dry media.	Pupils will know how to reproduce a self-portrait image based on own theme.	Pupils will know how to recognise and present artist profiles and reproduce images in the style of artists/sculptors.
<b>Form of Assessment</b>	AQA Assessment Objectives Teacher written and verbal feedback	AQA Assessment Objectives Teacher feedback/formative assessment Data Collection	AQA Assessment Objectives Teacher written and verbal feedback/Peer feedback	AQA Assessment Objectives Teacher feedback/formative assessment	AQA assessment objectives Summative assessment Data Collection	AQA Assessment Objectives Teacher feedback/formative assessment
<b>Enrichment opportunities</b>	Opportunities for students to join Art Academy. Intervention sessions /P7. Trips offered to enhance curriculum intent.					
<b>Leadership opportunities</b>	Opportunities to volunteer at Open Evenings leading art activities. Students' work promoted and used as WAGOLL. Students' work displayed on Art Department's <i>Celebrating your Achievement</i> display.					



AMBITION



RESILIENCE



COURTESY



KINDNESS