Curriculum Map: Year 11 English						
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topic	English language- paper 2 (writing focus) English literature- love poems Unseen poetry	English literature – nature poems English language- paper 1 (reading focus)	English language – paper 2 (reading focus) English literature – Blood Brothers and Jekyll & Hyde	English literature – Macbeth and Unseen poetry English language – Component 1 & 2 (writing focus)	Revision of language and literature skills	GCSE exams begin
	English language- paper 1 (writing focus)					
Intent	To provide students with secure knowledge of all literature texts being studied, ensuring they are able to write extensively on themes and author intent, in preparation for GCSE examinations. To provide students with the necessary skills to write clearly and extensively and for the correct purpose, form & audience.	To provide students with secure knowledge of all literature texts being studied, ensuring they are able to write extensively on themes and author intent, in preparation for GCSE examinations. To provide students with the necessary skills to write clearly and extensively and for the correct purpose, form & audience.	To provide students with the necessary skills to analyse unseen fiction & non-fiction texts, as well as being able to plan and write accurately in timed conditions. To provide students with secure knowledge of all literature texts being studied, ensuring they are able to write extensively on themes and author intent, in preparation for GCSE examinations.	To provide students with secure knowledge of all literature texts being studied, ensuring they are able to write extensively on themes and author intent, in preparation for GCSE examinations. To provide students with the necessary skills to write clearly and extensively and for the correct purpose, form & audience.	To prepare students for the formal GCSE examinations.	
Key Knowledge	. Respond to texts in detail. Link texts to their contexts. Comment on author's intent. Write appropriately for purpose and form.	Respond to texts in detail. Link texts to their contexts. Comment on author's intent. Write appropriately for purpose and form.	Respond to texts in detail. Link texts to their contexts. Comment on author's intent. Write appropriately for purpose and form.	Respond to texts in detail. Link texts to their contexts. Comment on author's intent. Write appropriately for purpose and form.	Respond to texts in detail. Link texts to their contexts. Comment on author's intent. Write appropriately for purpose and form.	

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assessments. in Macbeth.					in Macbeth.		
Atavism- fear of				Atavism- fear of			
regression				regression			

		Mock examinations.		Mock examinations.		
Form of Assessment	Timed responses in class.	Timed responses in class.	Timed responses in class.	Timed responses in class.	Timed responses in class.	End of year examinations
	To write appropriately for audience, purpose and form.	To write appropriately for audience, purpose and form.	To write appropriately for audience, purpose and form.	To write appropriately for audience, purpose and form.	To write appropriately for audience, purpose and form.	
End Point	To read, understand and respond to texts, both studies and unseen.	To read, understand and respond to texts, both studies and unseen.	To read, understand and respond to texts, both studies and unseen.	To read, understand and respond to texts, both studies and unseen.	To read, understand and respond to texts, both studies and unseen.	
	to use the picture stimulus as a prompt to write.	on language paper 1.				
	Teaching pupils how	structure for how to approach the question				
	letter/ speech.	Introducing the	ability to write about a theme/ character.	theme/ character.		
	Teaching the structure of how to write a	25 mark questions.	Focus on developing	Focus on developing ability to write about a		
	of the 4 love poems.	Recap how to write an answer for 15 mark and	character/ themes.	character/ themes.		
	Content and analysis	poems.	Recall of plot/	Recall of plot/		
Start Foint	poetry strategies.	the nature poems	full text.	full text.		
Start Point	Teaching unseen	Content and analysis of	Duality- Jekyll and Hyde are symbols/ constructs All pupils have read the	All pupils have read the		