

## Curriculum Map: Year 11 Photography

A decision was announced by Ofqual to cancel Component 2 for current y11 GCSE Art students. It is expected that AQA (the exam board we use) will give further information on how your Component 1 (course work) will be assessed and moderated at a later date.

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Topic</b>	<b>Component One -</b> Responding to a brief	<b>Component One -</b> Responding to a brief	<b>Component Two -</b> Internally Set Assignment Mock Exam Preparation	<b>Component Two -</b> Internally Set Assignment Mock Exam Preparation	<b>Component Two -</b> Internally Set Assignment Mock Exam Preparation	
<b>Intent</b>	Enable students to work with a variety of different materials and take an experimental approach, whilst also emphasising the importance of quality and attention to detail.	Embed knowledge of a wide range of skills and processes and allow for the mastery of key techniques.	Embed knowledge of a wide range of skills and processes and allow for the mastery of key techniques.	Inspire and empower student to be independent, resilient and to push boundaries and take artistic risks	Inspire and empower students to be independent, resilient and to push boundaries and take artistic risks.	
<b>Key Knowledge</b>	AO1-AO3 To know how to use research information about artists/photographers and relevant information for chosen theme. Annotate. Plan Photo Shoot. Select most successful images.	AO1-AO3 To understand how to develop understanding of how to use and research information to plan photo shoot. To know how to Select most successful images and edit and improve images. Annotation, mounting and presenting.	AO1-AO3 To know how to select and respond to a brief. Demonstrate how to research artists/photographers and relevant information for chosen theme: <b>Black and White/ Fantastic and Strange/ Reflections/Colour/Pose.</b>	AO1-AO3 To understand how develop use of research information about artists/photographers and relevant information for chosen theme. Plan Photo Shoot. Select most successful images.	AO2 -AO4 To demonstrate how to use the working style of others to influence own outcomes. Understand how to use own style to realise intentions.	
<b>Key Skills</b>	Use research information about artists/photographers and other relevant sources to produce, plan and shoot a series of photographic images to successfully reflect the theme.	Use a range of photographic and editing tools to produce a wide range of photographic outcomes. Annotate as work progresses. Applying formal elements and composition theories. Presentation of final outcome.	Research information on artists/photographers and other relevant sources to produce: mind-map, mood-board, artist/photographer Profiles. Use story board on chosen theme to plan a shoot.	Experiment with photographic and editing outcomes. Explore a range of editing techniques. Annotate as work progresses.	Use different photographic styles to develop own work. Adobe Photoshop to edit and improve photographs. Presentation of work.	

<b>Key Vocabulary</b>	Plan/story board Photo shoot Edit/manipulate	Photo shoot Edit/manipulate Mount and presentation	Research, presentation, reproduction, resources, relevance, plan/story board	Adobe Photoshop Edit Manipulate Photo shoot Plan/story board	Composition, combine, incorporate, explore, experiment, camera, focus, Contact Sheet, analysis, re-create, edit, manipulation, presentation	
<b>Key Reading</b>	bbcbytesize <a href="https://www.bbc.co.uk/bitesize/subjects/z6hs34j">https://www.bbc.co.uk/bitesize/subjects/z6hs34j</a>	Information about artist/photographers	Research information on relevant artists/photographers and different photographers' styles <a href="https://www.bbc.co.uk/bitesize/guides/zpcndxs/revision/1">https://www.bbc.co.uk/bitesize/guides/zpcndxs/revision/1</a>	How to present work successfully <a href="https://www.studentartguide.com/featured/high-school-photography-projects">https://www.studentartguide.com/featured/high-school-photography-projects</a>	Further research information on relevant artists/photographers and different photographers' styles	
<b>End Point</b>	Students will know how to apply their understanding of different artists'/photographers' styles when organising and taking a photographic shoot and attention to detail.	Students will final outcome to reflect chosen theme in format of black book or A1 boards.	Students will know how to carry out research and present research material to influence different outcomes.	Students will know how to apply their understanding of different artists'/ photographers' styles when organising and taking a photographic shoot and attention to detail.	Students will know how to produce a final portfolio of work to reflect photographic images based on own theme.	
<b>Form of Assessment</b>	AQA assessment objectives Teacher written and verbal feedback	AQA assessment objectives Teacher feedback/formative assessment Data Collection	AQA assessment objectives Teacher written and verbal feedback/peer feedback	AQA assessment objectives Teacher feedback/formative assessment Data Collection	Teacher feedback using AQA assessment objectives Summative assessment/moderation Data Collection	
<b>Enrichment opportunities</b>	Opportunities for students to join Art Academy. Intervention sessions /P7 Trips offered to enhance curriculum intent.					
<b>Leadership opportunities</b>	Opportunities to volunteer at Open Evenings leading art activities. Students' work promoted and used as WAGOLL. Students' work displayed on Art Department's <i>Celebrating Your Achievement</i> display.					



**AMBITION**



**RESILIENCE**



**COURTESY**



**KINDNESS**