Year 11: Mock Exam Revision Launch Booklet

Name:	 	
Form:		

Contents:

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1. GCSE / BTEC Timetables

	8.35am		13.00PM
Tuesday	P/Arts Dance Assessment 1		
6 February	Ideas Log (P3)		
	P/Arts Assessment 1 Ideas		
Wednesday	Log (P3)		
7 February			
	3D Praction	cal (ZAS) 1103 ,	/Pd1
Thursday			
8 February	3D Practio	cal (ZAS) 1104/	Pd1

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2. Revision Timetables

You need to use your revision diary...



- 1. Write all your dates and times in your revision diary
- 2. Know what you are revising and make it manageable.
- 3. Set out your schedule for the next 5 weeks and stick with it.

Task:

Now start to complete your revision diary.

- 1. Highlight all of your exam dates in your diary
- 2. Ensure that you are revising for at least 2.5 hour a week for each subject

3. Recommended Timings for each Subject

Maths – 2.5 hours

English – 2.5 hours

Science – 2.5hours

History/Geography – 2.5 hours

R.E – 2.5 hours

MFL – 2.5 hours

Option subjects: 2.5 hours

If you do not study R.E/MFL then put the extra time into other subjects.

If you have coursework to finish within the next few weeks, then give MORE TIME to those subjects in your planner.

You are expected to have your revision diary in school EVERY day. Your tutor will be checking that you are using it.

It is a tool to help you manage your time and prepare properly so that you feel ready for exams and can be successful!

4. The 'Pomodoro' Technique (literally means tomatos!)

This a method of staying focused and mentally fresh.

- 1. Pick a revision task (from your revision timetable)
- 2. Set a 25-minute timer
- 3. Work on your task until the time is up (NO PHONES)
- 4. Take a 5-minute break
- 5. Every 4 pomodoros, take a 15-30 minute longer break.



We recommend 4 pomodoros, as a minimum, every evening.

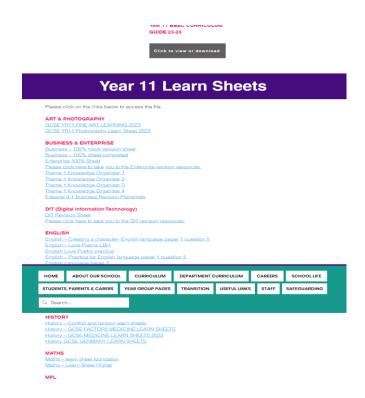
If you cannot, make up the time elsewhere.

6. Learn Sheets and Revision Resources

To help with your revision, use the <u>Learn Sheets</u> on the school web page.

- Go to the home page (<u>www.buttershaw.net</u>) and click on Year Group Pages.
- Select Year 11, then select Learn Sheets.
- Select your subject.

And use your notes in your new revision folder!



7. Setting up your revision space

- Create a workspace where you can revise without distractions. This could be in your room, the living room, or even the shed!
- Make sure it is well lit and well ventilated. Stuffy air will send you to sleep!
- Create space for your revision resources so that you know where to find everything and you have everything to hand.
- Use the revision resources that you have been given.
- In your exam, set your desk in the same way you would at home. You will trick your brain into recalling revision.





8. Spaced Practice

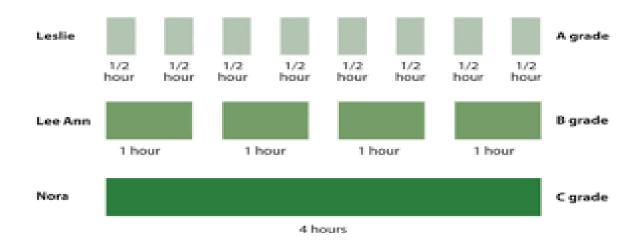
Scientific research shows that revision is best done over time.

Forgetting is an important part of revising and committing information to the long term memory.

Do short chunks of revision but repeat them often...

POMODORO Technique!

- 1. Review topics from week 1 on week 3
- 2. Review topics from week 2 on week 4
- 3. Review topics from week 3 on week 5 Repeat regularly.



9. Retrieval Practice

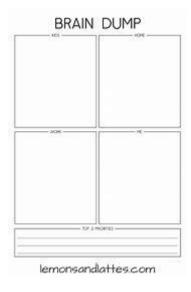
A learning strategy where we retrieve information that we have already stored in our long-term memory in order to commit it to memory.

Use <u>learn sheets</u> or <u>revision sheets</u> to test yourself on key knowledge.

You shouldn't have access to the notes to 'find the answers' – this isn't working the memory!

Test yourself using retrieval practice often. You need to know what you know, and more importantly, what you don't know!

Brain dumps can be a useful way of checking what you know.



Task:

Test your plot knowledge for:

- Macbeth
- Jekyll and Hyde
- Blood Brothers

10. Dual Coding

- combining words with images as part of revision.
- visually transforming information into timelines, comic strips, diagrams.

*	"look like the innocent flower but be the serpent under't"
-`@`-	"let not light see my black and deep desires"
**	"Turn, hell hound, turn"
	"brave" "noble" "worthy"
55.A	"fruitless crown" "barren sceptre"
	"Stay, you imperfect speakers"
	"Too full o' the milk of human kindness"
	"horror, horror, horror"



Task

Cover up the quotes and look at the image. What is the quotation? Repeat until all quotes are correct.

Then create your own dual coding images for quotations.



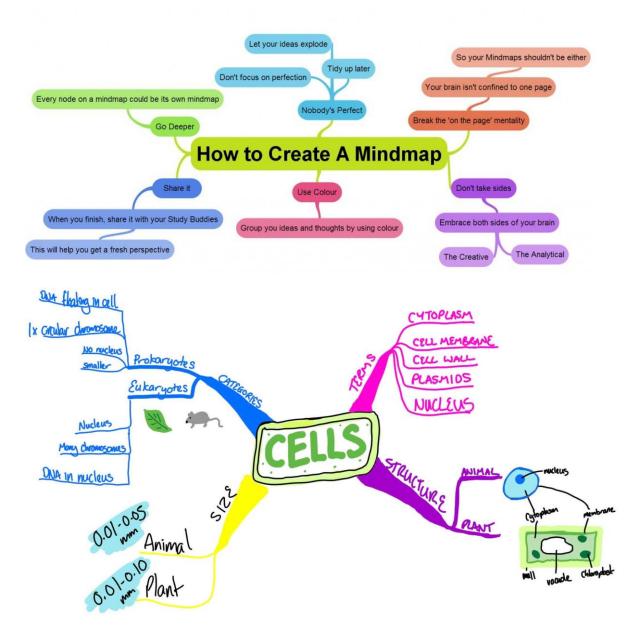
11. Flashcards

- Transfer key knowledge from the learn sheets/revision guides to flashcards.
- Question or image on one side, answer on the other.
- Key term on one side, definition on the other.
- Get someone to test you or test yourself and make a pile of those you get right an those you get wrong.
 Those in the 'wrong' pile need more revision!
- Use a red elastic band for completely wrong
- Use an orange elastic band for semi-wrong
- Use a green elastic band for all correct

Task

- 1. Create a set of flashcards based on the poems for English Literature. You could use dual coding to help.
- 2. For your MFL oral exam, put the question on one side and the answer on the other. Use someone to check your answer.

12. Mind Maps



Task:

- 1. Create a mind map for a topic of your choice involving science.
- 2. Think about events in each Chapter / Act / Scene of English literature. Complete mind maps for these.

13.Post-It Notes

Stick Post-It notes with key information around the house – mirror, door, your snack cupboard.



<u>Task</u>

1. Put MFL vocabulary, scientific formulas, maths equations, quotations around the house.

14. Manage your SMARTPHONE usage with an app (FOREST below). Grow your own forest and improve your concentration.



