

YEAR 8 Performing Arts End of Year 8 Assessment Learn Sheet

Spontaneous Improvisation is a form of drama that is made up on the spot often as a reaction to something somebody says or something that can be seen. It can also be used to extend and change a story being acted out by a group of performers.

Poor Theatre centres on the drama/performance skills of the actor often using a bare space with very little props.

Melodrama is a subgenre of drama, It is an exaggerated style of acting Melodramas deal with sensational and romantic topics that appeal to the emotions of the common audience.

'Theatre of Cruelty' it aimed to shock the senses of its audience, sometimes using violent and **confronting images** that appealed to the emotions paired with **sound effects**.

Rites of passage

Rites of passage or a set of milestone in life an individuals reach once they hit a certain age. These can include the age someone can learn to drive, buy alcohol or cigarettes, gamble, legal age of consent and to get married. Research the ages you are allowed to do each of the activities listed above in the UK.

Cliff Hangers

A cliff hanger ending is where a scene/performance/story is left with an open ending. The intention of using a cliff-hanger is to leave the audience wanting more.

Planned or Prepared Improvisation is when you are given time to think about and plan the specifics of a scene without getting up and physically rehearsing. Planning tips:

- Where are you?
- Why are you there?
- What characters are there?
- What is going to happen? Plan beginning –middle – end.
- Use you imagination