

Poetry practice

How does Byron present love in the poem 'She walks in beauty'? [15 marks]

- What are your initial ideas? What is your response to this question?
- What evidence do you have to back this up?
- What can you infer from the evidence?
- How is your idea shown in the evidence you have selected?
- How does the writer use techniques/ language and structure?
- How does this link back to your initial idea?
- Why did the writer use this? Why did they want to show this? Why did they choose to present it in this way?

Success criteria:

1. **Clear focus on the task- how is love presented in the poem.**
2. **Used relevant quotations to evidence your points.**
3. **Analyse writers use of language, form and structure.**
4. **Use accurate subject terminology.**
5. **Discuss how the context of the poem shapes its meaning.**
6. **Clearly discussed similarities/ difference between the poems.**

How is love presented in 'She walks in beauty' and one other poem? [25 marks]

- Sonnet 43
- Valentine
- Cosy Apologia

Decide which poem you are going to compare it to.

Plot down your ideas- how is love presented in the other poem? You could choose to do this as a venn diagram/ list/ table/ mind-map.

Follow the same steps as you have already done with 'She walks in beauty'

- What are your initial ideas? What is your response to this question?
- What evidence do you have to back this up?
- What can you infer from the evidence?
- How is your idea shown in the evidence you have selected?
- How does the writer use techniques/ language and structure?
- How does this link back to your initial idea?
- Why did the writer use this? Why did they want to show this? Why did they choose to present it in this way?

Success criteria:

1. **Clear focus on the task- how is love presented in both poems.**
2. **Used relevant quotations from both poems.**
3. **Analyse writers use of language, form and structure.**
4. **Use accurate subject terminology.**
5. **Discuss how the context of the poem shapes its meaning.**
6. **Made it clear which poem you are talking about.**
7. **Clearly discussed similarities/ difference between the poems.**