

Curriculum Map: 3D Studies Year 11

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topic	Major project. portfolio work for component 1 (NEA)	Major project. portfolio work for component 1 (NEA)	Exam preparation - Component 2	Exam Preparation – Component 2	Final exam	
Intent	To experiment and work in the style of the 3D artist/designer to in order to create, record, refine and develop models and studies using a variety of 3D mediums based on the theme of domestic lighting.	To present a meaningful response which reflects developed ideas and realises intentions.	Students generate research, respond to the work of relevant 3D artists and designers in order to create initial studies based on a brief set by the exam board. To experiment and work in the style of a 3D artist/designer to create studies and inform ideas.	To continue to develop and refine ideas including further experimentation with 3D techniques and processes and the combining and refinement of relevant ideas and techniques working to the chosen exam brief.	To present a meaningful response which reflects developed ideas and realises intentions	
Start point	Students will have produced a range of 3D models and studies to show critical understanding, development and refinement of ideas. Students will be confident in the experimentation with different techniques, materials and processes. Students are able to critically reflect. Students are well-prepared for their mock examination.		Students will have produced a highly developed range of 3D models and studies to show critical understanding, development and refinement of ideas. Students will be highly confident in the experimentation with different techniques, materials and processes to support them into component 2. Students can critically reflect. Students are well-prepared for their final examination.			
Key Knowledge	To understand how to take key features from the work of artists and designers and create 3D samples and models to demonstrate critical understanding. To build on previous knowledge and understanding of materials and processes in order to inform, refine, develop and record ideas. To reflect critically on the development of their work.	To understand how to present a personal response that demonstrates understanding of initial research, 3D artist/designer inspiration, refinement, development and experimentation of ideas.	To apply understanding and knowledge of how to create primary and secondary research to support the project brief. To apply understanding to generate initial ideas and responses from the research. To understand how to take key features from the work of artists and designers and create studies to demonstrate critical understanding.	To apply understanding and knowledge to support the refinement of their work by exploring ideas, selecting, and experimenting with different materials, relevant 3D techniques and processes Creating studies which record and refine ideas and developments showing critical understanding.	To apply knowledge and understanding in order to present a personal response that demonstrates understanding of initial research, artist inspiration, refinement and development of ideas.	
Key Skills	Students will select and work independently on practical skills to create 3D samples/models which reflect the work of their chosen artist/designer. This will include working in paper, card, timber, clay, metal and polymer. Students will complete analysis and annotation of ideas created recording and explaining ideas and developments. Students will work independently, utilising support and advice from adults and others to aid completion of work.	Students will select and work independently on the production of a 3D outcome which reflects research and experimental studies and developments. Students will complete analysis and annotation of final piece the outcome and reflecting on project success and improvements. Students will work independently, utilising support and advice from adults and others to aid planning and completion of the finished piece. Finished piece will be completed under exam conditions (mock) in order to support the preparation for the July exam.	Primary research via sketches and photographs. Secondary research via the internet Research and investigations of relevant work of textile artists and fashion designers. Students will select and work independently on practical skills to create samples which reflect the work of their chosen artist/designer and are relevant to the chosen brief. Students will complete analysis and annotation of samples and studies recording and explaining ideas and developments. Students work independently to lead their own learning and response to the project brief	Students will select and work independently on practical skills to create studies which reflect the work of their chosen 3D artist/designer, their initial studies, refinements, and developments relevant to their chosen brief. Students will complete analysis and annotation of samples recording and explaining ideas and developments. Students will work independently, utilising support and advice from adults and others to aid completion of work.	Planning and preparation for exam to include time allocation and identification of chosen techniques and processes needed for the final outcome. Mounting work and annotating Working independently in timed examination conditions	
Key Vocabulary	To repeat and build on the use and understanding of specific material and process vocabulary revisiting key vocabulary from year 10. To include: form, shape, structure, aesthetic, creativity, primary, secondary, analyse (explain, describe and evaluate), annotate, reflecting, refining and finishing. Specific subject vocabulary to include material names and processes including polymer, timber, plaster, joints, casting, heating.					

Key Reading	Reading and research of designers/artists: Bernard Rooke, Antony Gormley and Rachel Whiteread Reading and research of domestic lighting	Reading and research of designers/artists: Bernard Rooke, Antony Gormley and Rachel Whiteread Reading and research of domestic lighting	Reading and research relevant to the topic of the examination. This will be updated when more information is provided by AQA			
End Point	Production of 3D models and studies to show critical understanding, development and refinement of ideas. Experimentation with different techniques, materials and processes to support the recording and refining of ideas. Annotated work to support ongoing critical reflection and refinement of ideas. Planning, preparation, and experience of working in exam conditions for a sustained time (minimum 2hrs)	Creation and production of a finished piece Arrangement and mounting of all project work. Annotation to explain development and refinement of ideas and links to artist/designers work.	Production of studies and models work to show critical understanding of sources including primary and secondary research. Experimentation with different techniques, materials and processes to support the recording and refining of ideas	Production of developed studies and 3d models to show critical understanding of sources including primary and secondary research. Experimentation with different techniques, materials and processes to support the recording and refining of ideas	Creation of a finished design and production of a final outcome. All project work should be mounted and annotated to explain development and refinement of ideas and links to 3D artis/designers work.	
Form of Assessment	Formative assessment sheets within design sketchbook Whole-class feedback sheets	Formative assessment sheets within portfolio Summative assessment sheets: mock exam	Formative assessment sheets within portfolio	Formative assessment sheets within portfolio	Formative assessment sheets within portfolio Summative assessment sheets: final exam Candidate record forms	
Enrichment opportunities	Visit to art gallery/exhibition of relevant 3D artists and designers. Additional workshop sessions after school to support the development of practical skills and techniques.					
Leadership opportunities	Opportunity to support KS3 students at afterschool club. Offering support and guidance for students at Year 9 option events Open evening participation					