

## Curriculum Map: Year 10 Photography

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Topic</b>	<b>Component One -</b> Composition Theories	<b>Component One -</b> Composition Theories	<b>Component One –</b> Wrapped and unwrapped	<b>Component One –</b> Wrapped and unwrapped	<b>Component One –</b> Wrapped and unwrapped	<b>Component One -</b> Responding to a brief
<b>Intent</b>	Embed knowledge of a wide range of skills and processes and allow for the mastery of key techniques.	Embed knowledge of a wide range of skills and processes and allow for the mastery of key techniques.	Embed knowledge of a wide range of skills and processes and allow for the mastery of key techniques.	Inspire and empower students to be independent, resilient and to push boundaries and take artistic risks.	Inspire and empower students to be independent, resilient and to push boundaries and take artistic risks.	Enable students to work with a variety of different materials and take an experimental approach, whilst also emphasising the importance of quality and attention to detail.
<b>Key Knowledge</b>	AO1 -AO3 To understand how to use Composition Theories - <b>Leading Lines/Depth of Field/Rule of Thirds.</b> To know how to research each theory. To demonstrate how to use a DSLR camera and how to know how it works.	AO2 -AO4 To know how to develop understanding of Composition Theory – <b>Macro/Framing.</b> To know how to research each theory. To know how to present research and photography work.	AO1 -AO3 To understand how to explore and research a theme - <b>Wrapped and Unwrapped.</b> Investigate and analyse the working style of artists/ photography practitioners. To know how to take successful photographs. To demonstrate understanding of how to use Adobe Photoshop.	AO1 -AO3 To develop understanding of how to take successful photographs on the theme - <b>Wrapped and Unwrapped</b> using DSLR camera. To demonstrate how to use Adobe Photoshop to edit/manipulate/enhance photographic images. To know to organise presentation of work.	AO2 -AO4 To understand use the working style of others to influence own outcomes based on the theme <b>Wrapped and Unwrapped.</b> To understand how to use different <b>composition theories</b> to realise intentions.	AO1-AO3 To understand how to select and respond to a brief. Research artists/photographers and relevant information for chosen theme – <b>Texture /Concealment/ Creative landscapes.</b>
<b>Key Skills</b>	Research and presentation of a practitioner profile. Use composition theories <b>Leading Lines/Depth of Field/Rule of Thirds</b> to produce a series of photographs.	Research and presentation of a practitioner profile. Use composition theories <b>Macro/Framing</b> to produce a series of photographs.	Use research material to produce a series of photographs. Apply Adobe Photoshop skills to edit and improve photographs.	Use Adobe Photoshop to edit and improve photographs. Presentation of work. Use story board on chosen theme to plan a shoot.	Use different photographic styles to develop own work. Adobe Photoshop to edit and improve photographs. Presentation of work.	Research information on artists/photographer and other relevant sources to produce: mind map, mood-board, artist/photographer profiles. Use story board on chosen theme to plan a shoot.
<b>Key Vocabulary</b>	Composition Theories Leading Lines/Depth of Field Rule of Thirds DSLR Camera Focus Camera Modes and features	DSLR Camera, Focus Camera Modes and features Composition theories Macro Framing	Camera, Focus Contact sheet Analysis Re-create Edit/manipulation Presentation	Composition/combine Incorporate/explore/experiment Camera, focus, contact sheet, analysis, re-create, edit, manipulation, presentation, plan/story board	Composition/combine Incorporate/explore/experiment Camera, focus, contact Sheet Analysis, re-create, edit Manipulation, presentation	Research Presentation Reproduction Resources Relevance Plan/Story Board
<b>Key Reading</b>	Research a range of photographers that reflect Composition Theory	Research a range of photographers that	Research on different photographers' styles	Research on different photographers' styles	Research information on relevant artists/photographers	Assignment Brief. Information on artist/photographer and theme

	<a href="https://www.slideshare.net/mrsbauerart/theories-of-photographic-composition">https://www.slideshare.net/mrsbauerart/theories-of-photographic-composition</a>	reflect Composition Theory <a href="https://www.youtube.com/watch?v=1WUW-OgBTe0">https://www.youtube.com/watch?v=1WUW-OgBTe0</a>	<a href="https://www.artinstitutes.edu/about/blog/38780-v2-7-types-of-photography-styles-to-master">https://www.artinstitutes.edu/about/blog/38780-v2-7-types-of-photography-styles-to-master</a>	<a href="https://www.youtube.com/watch?v=VlBePcT-bes">https://www.youtube.com/watch?v=VlBePcT-bes</a>	and different photographers' styles	<a href="https://www.bbc.co.uk/bitesize/guides/zpcndxs/revision/1">https://www.bbc.co.uk/bitesize/guides/zpcndxs/revision/1</a>
<b>End Point</b>	Students will know how to use a camera. Use composition theory when taking photographs.	Students will know how to use a camera. Use composition theory when taking photographs.	Students will know how to apply their understanding of different photographers' styles when organising and taking a photographic shoot.	Students will know how to apply their understanding of different photographers' styles when organising a photographic shoot. Presentation of work.	Students will know how to reproduce a portfolio of photographic images based on own theme.	Students will know how to apply their understanding of different artists'/photographers' styles when organising and taking a photographic shoot.
<b>Form of Assessment</b>	AQA assessment objectives Teacher written and verbal feedback	AQA assessment objectives Teacher feedback/formative assessment Data Collection	AQA assessment objectives Teacher written and verbal feedback/peer feedback	AQA assessment objectives Teacher feedback/formative assessment	AQA assessment objectives Summative assessment Data Collection	AQA assessment objectives Teacher feedback/formative assessment
<b>Enrichment opportunities</b>	Opportunities for students to join Art Academy. Trips offered to enhance curriculum intent.					
<b>Leadership opportunities</b>	Opportunities to volunteer at Open Evenings leading art activities. Students' work promoted and used as WAGOLL. Students' work displayed on Art Department's <i>Celebrating Your Achievement</i> display.					



AMBITION



RESILIENCE



COURTESY



KINDNESS