

## Curriculum Map: Year 11 Art

A decision was announced by Ofqual to cancel Component 2 for current y11 GCSE Art students. It is expected that AQA (the exam board we use) will give further information on how your Component 1 (course work) will be assessed and moderated at a later date.

|                       | Half Term 1  | Half Term 2  | Half Term 3   | Half Term 4   | Half Term 5   | Half Term 6 |
|-----------------------|--|--|---|---|---|-------------|
| <b>Topic</b>          | <b>Component One -</b><br>Natural Form<br>A Natural Form Project   | <b>Component One -</b><br>Natural Form<br>A Natural Form Project   | <b>Component Two -</b><br>Internally Set Assignment -<br>Mock Exam Preparation  | <b>Component Two -</b><br>Internally Set Assignment -<br>Mock Exam Preparation  | <b>Component Two -</b><br>Internally Set<br>Assignment -Mock<br>Exam Preparation                          |             |
| <b>Intent</b>         | Embed knowledge of a wide range of skills and processes and allow for the mastery of key techniques.                               | Embed knowledge of a range of drawing and painting skills and processes and allow for the mastery of key techniques.   | Secure knowledge of a wide range of skills and processes and allow for the mastery of key techniques.   | Inspire and empower students to be independent, resilient and to push boundaries and take artistic risks.   | Inspire and empower students to be independent, resilient and to push boundaries and take artistic risks. |             |
| <b>Key Knowledge</b>  | AO2 -AO3<br>To know how to apply different drawing techniques and understand how to use a range media.                             | AO2 -AO3<br>Continue to understand how to apply different drawing techniques and use a range of wet and dry colour media.  | AO1<br>To know how to select and respond to an exam brief and understand how t research artists and relevant information for chosen theme –<br><b>Texture/Black and White/Messages.</b> | AO2 -AO3<br>To know how to use research materials to create ideas for final outcome and understand how to apply different drawing techniques. To demonstrate how to use a range media when exploring ideas. | AO2 -AO4<br>To demonstrate how to realise intentions by refining ideas and outcomes.                      |             |
| <b>Key Skills</b>     | Use a range of materials to produce a wide range of natural form drawings in black and white and colour. Applying formal elements. | Use a wide range of colour materials such as watercolour and acrylic paints and brusho inks to produce a series of natural form paintings. Applying formal elements. | Research information on artists, craftspeople and designers and other relevant sources to produce: mind map, mood-board, artist profiles, sketches and drawing based on chosen theme.   | Experiment with drawing and painting styles. Explore a range of mark making techniques. Composition ideas. Media Experiments.   | Use previously learnt skills to explore, compose and develop theme. Refine final composition ideas.       |             |
| <b>Key Vocabulary</b> | Observation<br>Detail  | Blending<br>Mixing   | Research<br>Presentation  | Composition<br>Blending   | Composition<br>Combine  |             |

|                                 |   |  |   |  |   |  |
|---------------------------------|---|--|---|--|---|--|
|                                 | Tone/Chiaroscuro<br>Mark making   | Wash   | Reproduction<br>Resources<br>Relevance  | Mixing<br>Wash<br>Detail   | Incorporate<br>Outcome<br>exploration<br>Media experiment   |  |
| <b>Key Reading</b>              | Information on different techniques<br><a href="https://drawpaintacademy.com/chiaroscuro">https://drawpaintacademy.com/chiaroscuro</a>  | Artist profile research<br>Drawing techniques<br><a href="https://artincontext.org/art-mediums/">https://artincontext.org/art-mediums/</a> | Mock Exam Assignment Paper. Information on artist and theme (exemplar)<br><a href="https://www.bbc.co.uk/bitesize/guides/zpcndx/revision/1">https://www.bbc.co.uk/bitesize/guides/zpcndx/revision/1</a> | Research on relevant artists<br><a href="https://www.bbc.co.uk/bitesize/subjects/z6hs34j">https://www.bbc.co.uk/bitesize/subjects/z6hs34j</a>    | Research information on relevant sources and artists<br><a href="https://www.studentartguide.com/">https://www.studentartguide.com/</a> |  |
| <b>End Point</b>                | Students will present a series of natural form drawings in a range of media.  | Students will present a series of natural form paintings in a range of media.  | Students will know how to carry out research and present research material to influence different outcomes.   | Students will know how to apply their understanding of different artists' style when organising and producing artefacts and attention to detail. | Students will know how to produce and present a final outcome based on their chosen theme.  |  |
| <b>Form of Assessment</b>       | AQA assessment objectives<br>Teacher written and verbal feedback  | AQA assessment objectives<br>Teacher feedback/formative assessment<br>Data Collection  | AQA assessment objectives<br>Teacher written and verbal feedback/peer feedback  | AQA assessment objectives<br>Teacher feedback/formative assessment<br>Data Collection  | AQA assessment objectives<br>Summative assessment/moderation<br>Data Collection   |  |
| <b>Enrichment opportunities</b> | Opportunities for students to join Art Academy. Intervention sessions /P7.<br>Trips offered to enhance curriculum intent.   |  |   |  |   |  |
| <b>Leadership opportunities</b> | Opportunities to volunteer at Open Evenings leading art activities. Students' work promoted and used as WAGOLL. Students' work displayed on Art Department's <i>Celebrating Your Achievement</i> display. |  |   |  |   |  |



AMBITION



RESILIENCE



COURTESY



KINDNESS